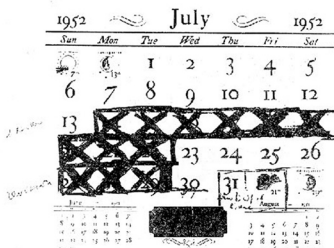


# ARTMOM seeks out Her Champanions

STEVEN  
DIXON

LEENA-MAARETTA  
DIXON  
2012



3

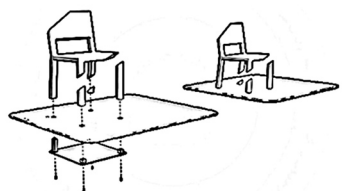
Fitting The Museum

GOING, AND ON TIME



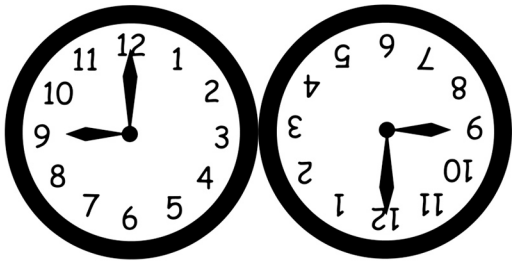
Meeting in The Front

For A Price



Explicit Expression

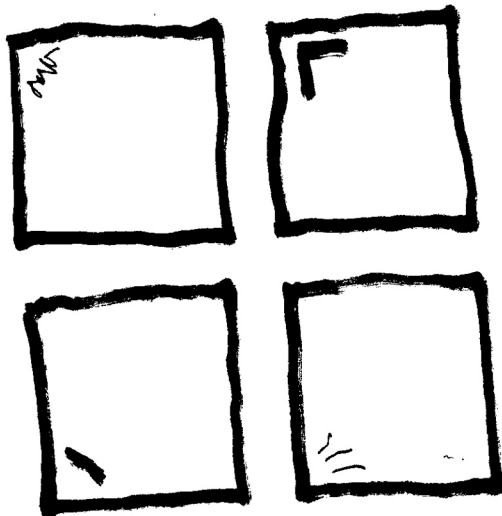
Foreclosed Fragment



Present Presence



Museum Hallway - Dim lights



Do These stories  
seem the same but  
with Different styles



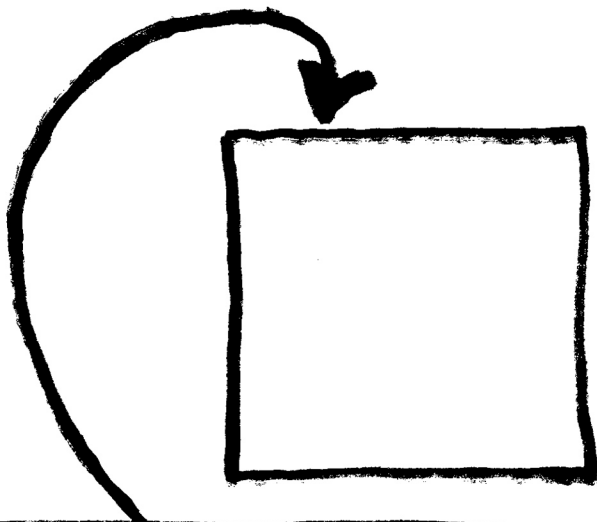
Artist without pants.  
His insight is:  
"How to resist clothes"



More Than Sight



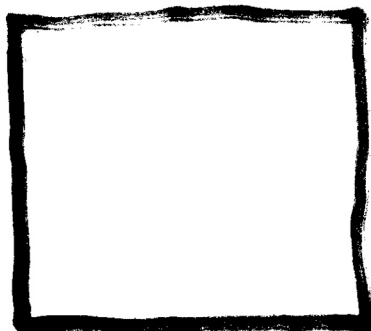
Unresolved Conflict



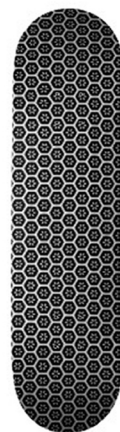
There's Nothing There  
That's why it says  
so much



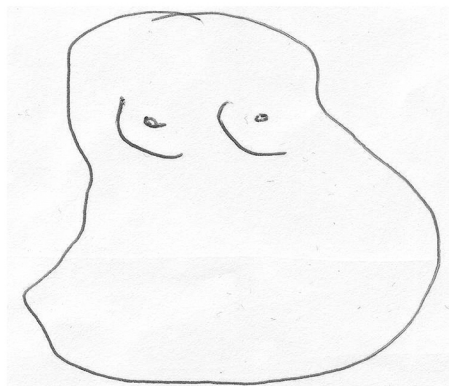
Important Place



NonObjective Experience  
(Painting with light)



It's A Landscape



Overheard: This seems  
to be important to  
Art

It's A Abstract



ABRACADABRA  
ABRACADABR  
ABRACADAB  
ABRACADA  
ABRACAD  
ABRACA  
ABRAC  
ABRA  
ABR  
AB  
A



without the Historical  
Background I thought  
They were **Zombies**

Transcending words  
without words

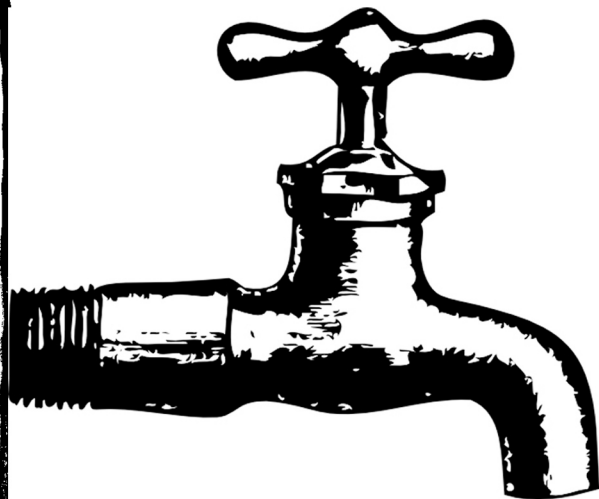


with the Historical  
Background I  
realized they were  
**Zombies**

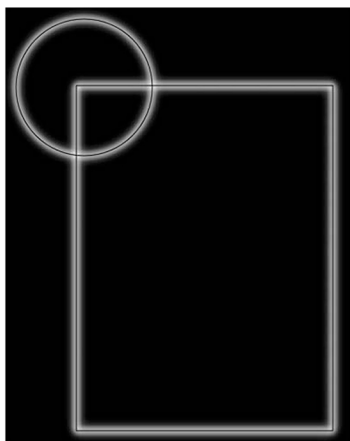


Family Call -  
vomiting child

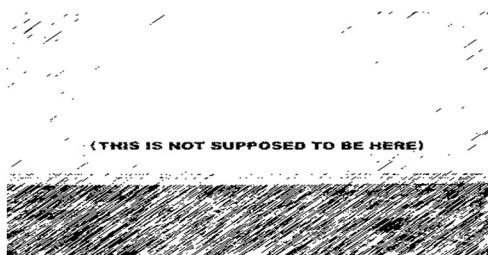
she painted sewing  
circles, so she is  
**NOT FAMOUS**



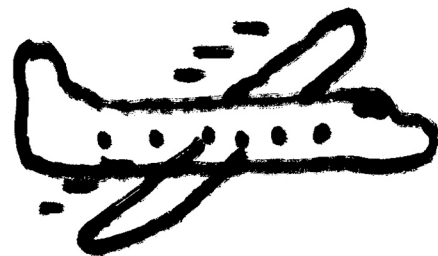
Overheard: of course it's  
Aft. That's why it's Here.



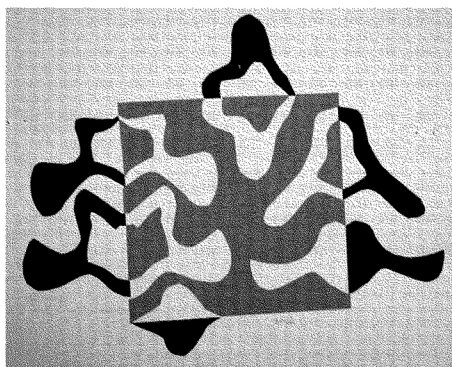
Confronting The  
Edge



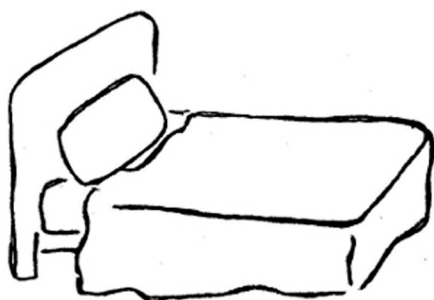
Overheard: Pamphlet in hand they keep asking the  
Guard, 'what does this mean?' We didn't pay to read stuff'



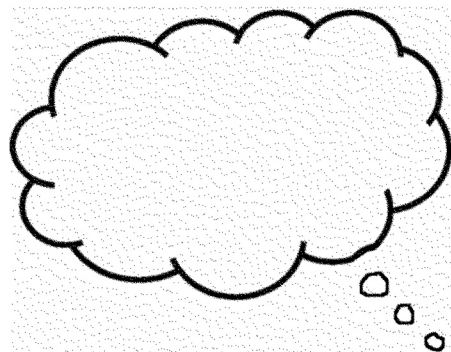
High and low meet  
(video)



Overheard: They were  
A Terrible person, but  
That's why they did  
such GREAT  
Art.



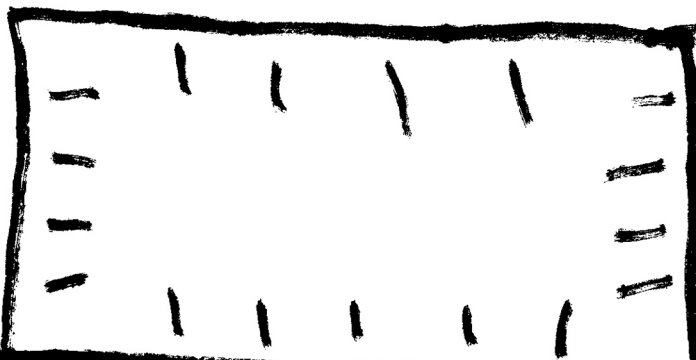
overheard: This is  
About her dying  
Mom, but she doesn't  
bring the PAINLINE  
To the MAINLINE.



The Artist avoided  
Thinking to make sure  
it  
would become  
Art



Sublime NATURE

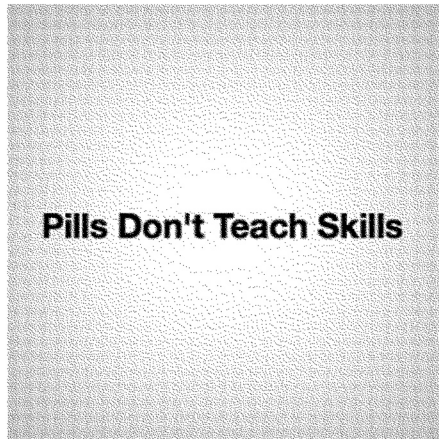


Phenomenological  
Phenomena (Blue  
Light Installation)

NOT Shown:

GUN  
+  
Foot

The ARTIST shot himself  
in the Foot. He  
represents this in the  
Painting: "WOMAN  
cutting me open (vivisection)"



Overheard: we can stand  
here all day and we're  
NOT going to figure  
this out.



No money for  
Museum Shop.  
Maybe AFTER my  
GRANT comes.



Third call from HOME.  
EXIT